



Xing and Work.lab | a project of Accademia di Belle Arti di Bologna
present

23 february 9.30 pm

LA LINGUA DEGLI AFFETTI E DEL DESIDERIO

outcomes of the workshop with students of Accademia di Belle Arti di Bologna
led by

CESARE PIETROIUSTI

coordinated by Lelio Aiello

Raum

via Ca' Selvatica 4/d Bologna

Tuesday 23rd february at 9.30 pm Xing and Work.lab present at Raum the outcomes of the workshop ***La lingua degli affetti e del desiderio*** led by the artist **Cesare Pietroiusti** along with 20 young artists and art students selected through an open call. The project is coordinated by Lelio Aiello, professor of the Academy of Fine Arts in Bologna.

The workshop focuses on the relevance of the individual competence in one's own **mother tongue**. Is such competence important for contemporary artistic research, or it can be - as it often de facto happens - substituted with Basic English? Might a situation in which Basic English predominance in international transmission of culture determine an impoverishment of thought as well as of the modalities of communication? Is it possible to imagine a counterintuitive relaunch of Italian language, in particular in the context of a refined and complex use of it as a language of desire, of erotic and sexual relations? Pietroiusti and the young artists who took part in the 3-weeks workshop at Raum and Accademia tried to share experiences and to explore the fields of enunciation, of lexicon, of phonetics, as well as the physical aspect of the tongue, that are connected to the different ways of expressing affects and desire.

With Riccardo Ambiveri, Davide Bartolomei, Veronica Billi, Gerardo Brentari, Barbara Cardella, Marco Casella, Matilde Cassarini, Tiziana De Felice, Anna Dissabo, Mimì Enna, Marco Fontichiari, Elena Genco, Gianfranco Mazza, Floriana Mitchell, Mattia Pajè, Chiara Prodi, Simona Saggion, Simone Tacconelli, Agata Torelli, Yelena Yang.

Cesare Pietroiusti is an artist living in Roma. With a background in Medicine and Psychiatry (1979), he has been co-founder of the artist-run space *Jartrakor* in Rome and of the magazine *Rivista di Psicologia dell'Arte* in the late '70s. He was also one of the coordinators of the *Oreste* projects (1997-2001). He teaches Laboratorio di Arti Visive, IUAV University, Venice, (2004-); and is MFA Faculty at Lesley University College for Art and Design in Boston (2010-). Cesare Pietroiusti's art practice focuses on problematic and paradoxical situations that are hidden in common relationships and in ordinary acts - thoughts that come to mind without a reason, small worries, quasi-obsessions that are usually considered too insignificant to become a matter of discussion, or of self-representation. In the last ten years Pietroiusti mostly concentrated on the topic of the exchange, and on the paradoxes that arise in the folds of economic systems and rules. Starting from 2004 he irreversibly transformed banknotes given to him by other people; distributed thousands of drawings for free; sold stories; swallowed banknotes at the end of an auction and subsequently given them back to the successful bidder after their defecation; opened a shop where the goods for sale are banknotes and the currency used to purchase them is the customer's gaze; set up shows where the artworks are for sale not in exchange of money, but of the best visitors' ideas, comments, or proposals.
www.nonfunctionalthoughts.net

With the support of Regione Emilia-Romagna, Comune di Bologna, Xing/Raum. In cooperation with Work.lab/Accademia di Belle Arti di Bologna. Media partner: Edizioni Zero.

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