



Xing
presents
RAUM OPENING

saturday 14 october 4pm > sunday 15 october 4pm non-stop

CANEDICODA/ROBERTA MOSCA (I)
Musica per un giorno (Anno 2°)
performance

Saturday 14th 4pm to **sunday 15th october** 4pm non-stop, Xing's space in Bologna, Raum, opens its autumn activities with ***Musica per un giorno (Anno 2°)***, a durational performance of **Canedicoda** and **Roberta Mosca**.

Raum's long event, on the occasion of the 13th Giornata del Contemporaneo, contributes to a **rich two-days dedicated to live arts in Bologna**, in cooperation with the event *40° sopra La Performance* on friday 13th and saturday 14th october at Palazzo Magnani, which hosts performances by Cristian Chironi, Davide Savorani, Jacopo Miliani/Jacopo Jenna, Sissi and Francesca Grilli.

Musica per un giorno (Anno 2°) is a 24 hours performance that, in the artists' intentions, will be repeated once a year for 24 consecutive years. The performance at Raum marks the Year 2. This existential arithmetic arises from the encounter between Canedicoda and Roberta Mosca, and puts in motion a reflection that starts from *Musica per un giorno registrata in un mese*, a record of improvisation and field recordings 24 hours long realized by Canedicoda under the alias Ottaven in 2012, and produced by the label Second Sleep in digital format and as a box of 24 tapes. *Musica per un giorno (Anno 2°)* is neither a concert nor a dance performance; is rather an explorative opportunity to discover a range of perceptions, states, limitations and emotions, generated by the uninterrupted sharing of a place for the duration of one day. Movement, sound, space and ideas are understood as one, in the perspective of inviting the audience to experience an immersive, subtle, and relaxed experience. *Musica per un giorno* is also a limited-edition fanzine that is reprinted every year and enriched with new content on the project.

Roberta Mosca, choreographer, dancer, performer, studied and worked at the School of Dance Teatro alla Scala Milan, John Skull Schule Stuttgart, Vienna State Opera, Leipzig Opera, Aterballetto, Maggio Fiorentino, and danced for many years with the Frankfurt Ballet and The Forsythe Company. She has collaborated with international artists and dance groups including MAMAZA, mk, espz, KLM, Laurent Chétouane, Chris Newman, Yannis Mandafounis, Fabrice Mazliah, Martin Schick, Canedicoda. Together with other former dancers of The Forsythe Company Interested in the vital interrelation of human thought and action, she co-founded HOOD, a platform for creative exchange born of a need for a cohesive artistic community. Since 2003 she has been curating in Valle Cervo in the mountains of Biella, along with Cora Bos Kroese, Biarteca interdisciplinary festival. In 2015 in Valle Cervo, she opened the independent space AUTOBAHN - WILLIAM WILLHELM CAFFEE - DALLAS, as a crossway of possibilities between local economy and open creativity. Her work has been presented at Theatre de la Bastille Paris, HAU Berlin, Acker stadt palast Berlin, Tanzhaus Düsseldorf, Biennale Venezia, ADC Ginevra, Kampnagel Hamburg, Live Arts Week Bologna, UOVO Performing Art Festival Milano, Crisalide Forlì, Kaserne Basel, De Singel Antwerpen, Schauspielhaus Stuttgart, Kyoto University Art and Design, PACT Zollverein.
www.hoodensemble.com

Canedicoda is a multi-disciplinary artist who works in music (under the alias Ottaven) and performance as well as fashion and design. He has developed a rich, personally distinctive universe that is constantly changing but always immediately recognisable. A pivotal figure bringing and spreading to Italy several innovative and liminal currents of artistic, stylistic and musical pursuit (we recall, among others, his *Piattaforma Fantastica*), his experience includes a vast number of projects in cooperation with record labels, non-profit spaces, groups and individual artists both in Italy and beyond. Canedicoda has conducted his own personal research into language, style and method since 2003, working with Marsèll and Marsèlleria, Netmage Festival, Live Arts Week, Le Dictateur, Plusdesign Gallery, C2C, Istituto Svizzero, NERO magazine, Carhartt, Replay, Adidas, Vic Matìè, Dumb Skateboards.
www.canedicoda.com www.secondsleep.org/releases/24.html

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