



Xing
presents

wednesday 27 february 8pm

MUNA MUSSIE (I/Er)

Curva

performance

Raum

Via Ca' Selvatica 4/d Bologna

Wednesday 27 February at 8pm Xing presents at Raum ***Curva***, a new performance by **Muna Mussie**, which is the result of a residence for researching the 'trampling of sound'. (Xing production).

Curva: "I have a sewing machine with which I can embroider words on fabric; first I think about what to write, then I choose the fabric and in the end I define the spacing. I start the machine: its mechanical and alienating movement is immediately hypnotic. Point by point the lines are drawn, they design/designate, the letters emerge and with them their meaning. I want to extract from this process the sound produced by the embroiderer and make it the musical score for a moving body. The body becomes the embroiderer. It executes movement without knowing its purpose; as if it was living in a perennial oblivion, from an elsewhere that manifests itself here." (M.M.)

Curva

concept and performance Muna Mussie
sound Massimo Carozzi
production Xing/Raum

Muna Mussie, Eritrean artist based in Bologna, investigates the performing arts and the scenic languages to give shape to the tension that flows between different expressive poles, through gesture, vision and word. Among her performances: *Più che piccola, media* (2007), *Con Permesso* (2008), and the site specific project for Galata Perform Istanbul, *Ti ho sognato, ma non eri il protagonista* (2010). She is co-author with Flavio Favelli of the *FFMM* clothing collection (2007-2009). Among the international projects for the scene: *Monkey See, Monkey Do (Chapter I-II, 2011-2012)*, the installation and performance *Milite Ignoto* (2015), and the performance *Oasi* (2018) which investigates ghostly apparitions and minor stories. Object interventions include the project and collective book *Punteggiatura* (2018) based on the practice of sewing, a discourse put into practice that considers language as a political-affective space. Her work has been presented at Art Fall/PAC Ferrara, Raum e Live Arts Week Bologna, Fondazione Sandretto Re Rebaudengo Torino, Museo Marino Marini Firenze, Workspace Brussels, MAMbo Bologna, Mantica Cesena, Santarcangelo Festival, Viagarini Milano, Ipercorpo Festival, Museion Bolzano, Festival Pergine Spettacolo, Sale Docks Venezia, ERT Bologna. Awards: Riccione TTV-premio Pier Vittorio Tondelli/Nuovi Talenti 2008, Performance day 2008, segnalazione Premio Iceberg 2009, Premio Mondo 2010.
www.munamussie.com

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