



Xing
presents

thursday 24 January 10pm

BARBARA BERTI (I/D)

The Situation

first study: DOGOD

performance

Raum

Via Ca' Selvatica 4/d Bologna

Thursday 24 January at 10pm Xing presents at Raum ***The Situation. DOGOD (first study)*** a new performance by the choreographer and performer **Barbara Berti**, as a result of a residence with other invited artists. (Xing/TIR Danza coproduction).

With ***The Situation. DOGOD (first study)*** **Barbara Berti**, together with **Marco Mazzoni** and **Kareth Schaffer**, begins the creation process with an audition for dogs. The performance brings the human animal and the non-human animal together in a safe environment that contemplates different perceptions. Ideas of fun, play and fighting induce participants to navigate instantaneous and interactive choreographic flows. The performers map and structure the space both through intimate acts of presence and the positioning of objects; blurring the boundary between animate and inanimate and continuously deconstructing the 'situation'. *The Situation* draws on Donna Haraway's suggestion to rethink the relationship between species and to "be able to join another, to see together without pretending to be another". It assumes the unpredictable and insecure threshold in which the continuous construction and destruction of a place is both relational and empathetic. Within its physicality is a radar, a language to communicate spatially. An expression of territory and not of identity.

The Situation. DOGOD (first study)

concept Barbara Berti

performers and project collaborators Marco Mazzoni, Kareth Schaffer, Barbara Berti

objects Marco Mazzoni

production Xing, TIR Danza

Barbara Berti is an Italian choreographer, dancer and performer. Born in Bologna, she works between Italy and Berlin. After an initial training as a graphic designer, she moved into the performing arts, working with artists, performers and dancers such as Judith Seng, Tino Seghal, Gabi Schilling and Isabelle Schad. At the same time, she developed her own artistic key in contemporary dance, developing a personal choreographic language with the help of hybrid disciplines such as instant composition, body-mind centering, meditation and contact improvisation. In her creations, a key aspect is research into kinaesthetic empathy and the transmission of the performer's physical experience in a strong interaction with the audience. In 2014, she won the jury prize at the 100° Berlin festival with *I am a shape, in a shape, doing a shape*, selected in 2016 for the Vetrina italiana della GD'A (Italian Showcase of Young Dance). In 2017 she wins in ex-aequo Premio Scenario award with *BAU#2*, from the series *Choreography of thinking*. Since 2016, she has been supported by TIR Danza.
barbaratopi.wordpress.com

Marco Mazzoni, Italian choreographer, performer and visual artist, he started studying dance in Florence with Antonietta Daviso, and from 1989 to 1994 in New York at the Merce Cunningham Studio. He is a founding member of Kinkaleri, a collective of artists involved in the performing arts since 1995. In addition to the work done with the group, he has developed his own research in the visual arts, creating a body of work that includes drawing, photography, publishing and performance. In 2013 he founded *mazoopub*, an independent editorial project that publishes a number of periodical fanzines, in 2016 published *atlas soccer* (bruno, Venezia) an investigation for images on the world of football. He also developed works with artists such as Lovet/Codagnone, Davide Savorani, Giulia Cenci, Zaprunder, Michele Di Stefano and Jacopo Miliari and in collaboration with Kinkaleri with John Giorno, Invernemuto, Nico Vascellari, Margherita Morgantini, Nation 25, Canedicoda, Riccardo Benassi and Jacopo Bennisasi.
mazoopub.tumblr.com kinkaleri.it

Kareth Schaffer is a choreographer and performer who lives and works in Berlin, Germany. In her pieces Schaffer investigates how dance and the stage can point to places beyond themselves, critically examining the conditions under which art is produced and how it can build its relevance through analogy. Her works include a diptych about the tragic heroine Cassandra, *Cassandra Has Turned 1* (2017) and *Cassandra Has Turned 2* (2018); a dance piece about a story she won't tell you. *An Animal Went Out* (2016); an exhaustive examination of foley as a choreographic tool, *Unheard Of* (2016); a very short piece, *As Easy As 1, 2, 3* (2013); and a conceptual mudwrestling tournament with a dubious 100,000 views on Youtube, *Dirty Money Mudwrestling*. Kareth Schaffer was named 'new talent 2016' and nominated for 'female dancer of the year 2018' by Jahrbuch Tanz, and is also a Pina Bausch Fellow. She has worked with and for artists such as deufert&plischke, Tino Seghal, Stefanie Wenner, Christian Falsnaes, Dragana Bulut, and Roni Katz.
karethschaffer.wordpress.com

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