

Xing presents



Live Arts Week V
Bologna 15+19>23 april 2016

Xing presents at MAMbo - Museo d'Arte Moderna di Bologna, the fifth edition of **Live Arts Week**, that will start with a special project as a **prologue on 15th April**, and will continue in the **week from 19th to 23rd april 2016**.

This event dedicated to live arts, unique in Italy, hosts a blend of new productions that revolve around the **presence, performance and perceptual experience of sounds and visions**.

Live Arts Week gives space to 'existential athletics'. It does not put art before the artists, but exposes to forms of sensitivity and ideas, welcomes **hybrid and polyglot works**, hosts creative singularity, weaving a sort of counter-design of use.

The program offers a calendar of live works (**performances, environments, concerts, expanded cinema and live media** with unique dates, productions and previews) presented by important personalities in the international and contemporary research scene.

The fifth edition is a meditation on the taste for signs and the taste of each sign, when signification is on leave. Drawing enigmatic trajectories and rebus, it casts a strange light on the phenomena of the world. It's a collection of celebrations and ceremonies, of cycles that open and close. In this large degree of interpolation, in what establishes the distance between language and experience, the spectator constructs a hinge: like a pendulum swinging, embarking upon navigation between the two chimeric shores of nature and culture.

Gianni Peng, a name that accompanies the festival in its organic growth, indicates the time of these transitions. It is a phenomenon, not a person: a new identity, unlikely but real, to be treated as an abstract concept.

Live Arts Week V: **Mårten Spångberg** (S) · **Florian Hecker** (D) · **Alix Eynaudi** (A/B/F) · **Marco Berrettini** (CH) · **Trond Reinholdtsen** (N) · **ZAPRUDERfilmgroup** (I) · **Leif Elggren** (S) · **Minoru Sato** (J) · **Invernomuto** (I) · **Primitive Art** (I) · **Duppy Gun** (USA/JA) · **Lamin Fofana** (USA/SLE) · **Sara Manente** (I/B) · **Tropa Macaca** (P)

Live Arts Week is conceived and created by **Xing**, a cultural organization based in Bologna, with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

Partners: Regione Emilia-Romagna, Comune di Bologna, Istituzione Bologna Musei, MAMbo - Museo d'Arte Moderna di Bologna, Fondazione del Monte di Bologna e Ravenna, Marsèll, Goethe-Institut Mailand, Reale Ambasciata di Norvegia, Pro Helvetia, The Swedish Arts Grants Committee, INTPA - International Net for Dance and Performance Austria Tanzquartier Wien/BKA/BMeiA, Bologna Contemporanea, Santarcangelo Festival Internazionale del Teatro in Piazza. Media partners: The Wire, Mousse, Nero, ATPdiary, Cura, Blow Up, Alias, Il Manifesto, Edizioni Zero, Radio Città del Capo.

venue:

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