



Xing  
presents

wednesday 2 november 2016

**BEN VIDA/LUCIO CAPECE** (USA/Arg/D)  
***Phenomena as compositional form***  
sound performance

**Raum**

Via Ca' Selvatica 4/d Bologna

**Wednesday 2nd november** at 10pm Xing presents at Raum ***Phenomena as compositional form***, sound performance of the experimental musicians **Ben Vida** and **Lucio Capece**, working with sound frequencies, space, psychoacoustics and audio illusions, and both interested in instrument construction and their improvisational or autocompositional capabilities.

***Phenomena as compositional form*** is a new collaborative composition by Vida and Capece for electronics, Shrutu box, slide saxophone and suspended mini speakers moved by propellers. Lucio Capece and Ben Vida, already presented in Bologna by Xing and Live Arts Week with separate solo projects, offer a unified space where music becomes a tool to listen to how we listen, to perceive how we perceive. A space in perennial transformation, where every detail is a fundamental part of a whole. Building on a shared musical language of microtonal harmonic structures, Capece and Vida's new work utilises the expanded sonic phenomena of inner ear distortion products, beating, Shepard and difference tones and non-specific sound objects. This work pushes beyond the bounds of typical sonic materials and delves into phenomena as compositional form.

**Ben Vida** is a Brooklyn based artist and composer. He has been an active member of the international experimental music community for two decades with a long list of collaborations, projects and releases to his credit. Vida has performed as a musician in several bands since the mid 1990s. He co-founded the minimalist quartet Town & Country and continued to perform as a guitarist and trumpeter for the band. Vida was also a member of Pillow and Terminal 4 and recorded and performed solo as Bird Show - with releases on such labels as PAN, Alku, Thrill Jockey and Kranky - and in the Drag City band Singer. He has presented his work in the United States, Canada, the United Kingdom, Europe, Australia, South Korea and Japan. In addition to his musical endeavors, Vida has exhibited his work as a contemporary artist in recent years. His work has been performed and presented in New York at the Guggenheim, Audio Visual Arts, and The Artist's Institute; in London at ICA Institute of Contemporary Art and The Royal Festival Hall as part of the Meltdown Festival; in Chicago at The Museum of Contemporary Art; and other locations such as the Sydney Opera House, Leap Gallery, Berlin, and MAMbo Museo d'Arte Moderna di Bologna/Live Arts Week. Other solo and two-person exhibitions include: *[Smile on.]*. . . *[Pause.]*. . . *[Smile off.]*, Lisa Cooley, New York; *Microramp Boombox*, with Jeff DeGolier, Waterfront Gallery, New York; *Slipping Control (West)*, 356 S Mission Rd, Los Angeles; *Damaged Particulates* (Undersong Edition), Unsound NYC Experimental Intermedia, New York, then travelled to Cricoteka Museum, Kraków, and Leap Gallery, Berlin; *Bloopers: #0*, Performa Biennial, New York; *Metal Fatigue Music* with Jeff DeGolier, NADA Fair Miami special project, Miami Beach; *Slipping Control*, Audio Visual Arts, New York. Vida has been the recipient of several awards including the ISSUE Project Room Artist-in-Residency Commission; MACBA Museu d'Art Contemporani de Barcelona Composing with Process Exclusive Works Commission; Unsound Festival New Works Commission and a Swedish Arts Committee Grant. Recent residencies include EMS Studios, Stockholm, EMPAC, Troy and the Clocktower, Manhattan.

[www.benvida.blogspot.com](http://www.benvida.blogspot.com)

**Lucio Capece**, experimental musician from Argentina, has lived in Berlin since 2004. He plays the soprano saxophone, bass clarinet, analog electronics (synthesizers, equalizers on feedback), Shrutu box and a set of wireless speakers that fly hanging from helium balloons. Educated as a jazz and classical musician in Argentina-Lyon and New York, Capece developed his work in the context of electro acoustic improvisation for over 15 years. Since 2012 he focused his sound work on the perceptual experience, creating pieces that deal with specific characteristics of social and architectural spaces, and with the perception experience itself. Among his projects, he created *Conditional Music* (2012>), based on recordings of spaces, and lately diffused using speakers hanging from balloons filled with helium, and a set of pendulums created with wireless speakers, to create a deep listening experience using spectralistic and psychoacoustic techniques; and directed a sound-lights-acoustic project at the Bauhaus Archive, Berlin (2007) performing with the *Light-Space Modulator*, the legendary kinetic sculpture built by László Moholy-Nagy in 1922-1930. His joint projects and audio co-productions include collaborations in recent years with Radu Malfatti, Mika Vainio, Kevin Drumm, Axel Dörner, Robin Hayward, Christian Kesten, Toshimaru Nakamura, Burkhard Beins, Rhodri Davies, Julia Eckhardt. As a performer he has worked with Pauline Oliveros, Peter Ablinger, Antoine Beuger, Michael Pisaro, Christian Wolff, Phill Niblock as part of the Ensemble Q-02 and the group Konzert Minimal. He has been a member of the Vladislav Delay Quartet. He has released with labels like Mego (Austria), PAN (Germany), B-Boim (Austria), Potlatch, Drone Sweet Drone (France), Another Timbre, Leaf, Hideous Replica(UK), Formed (USA), Mikroton, Intonema (Russia), Organized Music from Thessaloniki, Absurd (Greece).

[www.luciocapece.blogspot.com](http://www.luciocapece.blogspot.com)

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RAUM

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