

Xing presenta



**Live Arts Week VI**  
Bologna 26>29 aprile 2017

**Programma**

**mercoledì 26 aprile**

**P420**

**h 17.00>22.00**

**Mette Edvardsen (N/B)**

*Time has fallen asleep in the afternoon sunshine (re-writing)*

performance, prima italiana

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**h 19.30**

**Mattin/Miguel Prado (Basque Country/E/GB) feat. Margherita Morgantini/Martina Raponi (I/GB)**

*Evacuation of the Voice*

performance, prima italiana, produzione Xing/Live Arts Week

**LOCALEDUE**

**h 18.00>22.00**

**Mette Edvardsen (N/B)**

*Time has fallen asleep in the afternoon sunshine (publishing house)*

books exhibition, prima italiana

**CAR DRDE**

**h 18.00>22.00**

**Mattin/Miguel Prado (Basque Country/E/GB)**

*Evacuation of the Voice*

sound installation, prima italiana

**Tripla**

**h 19.00>22.00**

**Nicolàs Lamas (Peru/B)**

*Three chapters of a meaningless story*

azione/installazione, prima assoluta, produzione Tripla/Xing/Live Arts Week

(aperto fino al 15 maggio, 24/7)

**Teatro Comunale di Bologna - Foyer Rossini**

**h 22.30**

**Lorenzo Senni (I)**

*JP32000*

sound performance

**giovedì 27 aprile**

**Ex GAM**

**h 21.00>24**

**Nico Vascellari (I) & guests**

*Scholomance (II)*

con **Prurient (USA)/Cristina Kristal Rizzo (I)/ Silvia Costa (I)/ Dana Michel (CAN)**/and more  
performative environment, prima italiana, produzione Xing/Live Arts Week

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**venerdì 28 aprile**

Ex GAM

h 22.00

**Alexandra Bachzetsis** (CH)

*Massacre: Variations on a Theme*

performance, prima italiana

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**sabato 29 aprile**

Ex GAM

start h 19.30>1.00

**Ashes Withyman Moore** (CAN)

*Lady with Gull, Peanut butter steps, World Antacid*

environment, prima italiana, produzione Xing/Live Arts Week

**Olivier Kosta-Théfaine** (F)

*Squatter, regarder le ciel*

activity, prima italiana, produzione Xing/Live Arts Week

**Maria Hassabi** (Cipro/USA)

*STAGED*

performance, prima italiana

**Anastasia Ax/C. Spencer Yeh** (S/USA/Taiwan)

*Exile*

performance, prima italiana

**Dana Michel** (CAN)

*Palna Easy Francis*

performance, prima italiana

**Antonija Livingstone/Claudia Hill** (CAN/D)

*Katapult : Volumes II-III*

performance, prima italiana, produzione Xing/Live Arts Week

**Ulrich Krieger** (D/USA)

*RAW*

sound performance, prima italiana

**Valerio Tricoli** (I/D)

*Infrequency*

sound performance, prima italiana

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**dove:**

Ex GAM Piazza Costituzione 3

Teatro Comunale di Bologna Largo Respighi 1

P420 Via Azzo Gardino 9

LOCALEDUE Via Azzo Gardino 12/c

CAR DRDE Via Azzo Gardino 14/a

Tripla Via Indipendenza 71/f

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