



Xing and εῖ eû  
present

**friday 20 october 2017**

**JASMINE GUFFOND (AUS/D)**

***Traced***

live electronics

**Raum**

Via Ca' Selvatica 4/d Bologna

**Friday 20th october** at 10pm Xing present at Raum ***Traced***, live electronics solo of the Australian sound artist **Jasmine Guffond**, which opens the series of monthly sound events curated by **εῖ eû**, an outdoor project by **Euphorbia**, which after three seasons of concerts in a private flat in Bologna, branches into new territories.

***Traced***, a second work by Jasmine Guffond released for Sonic Pieces, is an immersive study of modern digital surveillance technologies and how they affect and come to our conscious perception. The grammar of algorithms generated by data-monitoring networks such as facial recognition systems is translated and converted into auditory fragments by drawing sonic portraits that capture what human sensitivity normally avoids. Compositions permeated by a constant suspended tension, submerged between peripheral data and ubiquitous encodings, in which the artist succeeds in capturing and returning a relentless restlessness by diverting the concentration and perception of listening. Jasmine Guffond is skillful manipulator of such auditory boundaries, possessed by infiltrations of viral human or artificial presence, thus making the complex and stratified sensory experience to be detected, locate and decipher.

**Jasmine Guffond** is a sound artist from Sydney, Australia, living and working in Berlin. She focuses on electronic composition across music and sound art contexts. Her practice spans live performance, recording and the capacity of sound installation to interrogate site. Through the sonification of data she addresses the potential of sound to engage with contemporary political questions. After studying sound design for film, she completed the Sound Studies, master in arts program at the Universität der Künste, Berlin Germany, 2015 and received the 'Working Grant for New Music und Sound Art' from the Berlin Senate in 2016. [www.jasmineguffond.com](http://www.jasmineguffond.com)

**εῖ eû** is an inverse ramification of **Euphorbia's** habitat, a constellation of organisms - electronic drones, white noise, strange melodies, low frequencies - that one bolognese home has hosted for three concert seasons since 2014. While maintaining the same root, it frees itself from the physical space, wanting to overcome certain sound horizons trying to contextualize the listening in a more environmental and not purely physical experience. εῖ eû is formed by Matteo Nobile, Marco Furlani and Natália Trejbalová.

Supported by: Regione Emilia-Romagna, Comune di Bologna, Cheap On Board, Edizioni Zero.

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