



Xing  
presents  
in collaboration with Alchemilla

**saturday 30 november 6.15 pm**

**YASMINE HUGONNET (CH)**  
***Se Sentir Vivant***  
performance

**Palazzo Vizzani**  
Via Santo Stefano 43 Bologna

**Saturday 30 november** at 6.15 pm Xing, in collaboration with Alchemilla, hosts at Palazzo Vizzani ***Se Sentir Vivant*** performance by the Swiss choreographer **Yasmine Hugonnet**. The rooms of the Palace, that was a historic residence, welcome a dance that lives for an evening in the silence of an empty house, recreating the intimacy of chamber music.

Invited for the first time in Bologna, Yasmine Hugonnet presents, with humor and a delicate originality, a dance that is a process of drift and dissociation between different layers of meaning, in which space becomes an elastic instrument, and time expands like a flexible surface.

*What speaks in us when we speak? How to speak of the very place where it speaks in us? It is a question of finding a word before the words: the one that comes from the weight, the one that goes up in the breath, articulates the gestures, and ventriloquises the whole body. Arrived in the middle of the path of our life, when we lost the right way in a dark forest, or planted one morning in front of the mirror of the bathroom, what can we do to feel alive, to make again the first step, make a new gesture, push a first song? We can touch or look at each other, but where is the 'myself', in 'feeling myself alive'? Right here in the body-paste, or right there in the picture? A voice inside starts to ring but it is in the mirror that she speaks. A grimace comes: who started?*

***Se Sentir Vivant*** is an immersion in the present moment. It makes us travel in the intimacy of a chain of small signs that emanate towards each other in a flow of figurations. Transformations: a face that speaks immobile, a body that houses a multiplicity of voices. Every word is carried by a gesture, which leads it from breath to voice, and supports it. The gesture is in the word as the body is a continuous presence in thought, in the mouth, in the memory. Is it conceivable a voice of the belly or eyes, a voice of the hand or bones, like vibrations on unheard-of cords?

**Yasmine Hugonnet** is a Swiss choreographer, dancer and researcher. Her work investigates the relationship between form, image and sensation, in the (de)construction of the language of choreography and the process of embodiment and appropriation. Born in Montreux in 1979, and living in Mali as a child, back in Switzerland she started dancing ballet and moved to contemporary dance. Interested in contact improvisation, Butoh and composition, she studied dance at National Superior Conservatory in Paris, and postmodern dance in New York. In 2000 she started creating in the frame of the collective Synalephe exploring various performative formats, and developed a practice of dance and performance with visually impaired artists, spending two years in Taiwan. As she looked for a more critical context, she moved to The Netherlands joining the Choreography Master Degree 'Dance Unlimited' program: a practical and theoretical master for which she researched upon the notion of presence in performance, studied Butoh and Laban Movement Analysis. Since then her work has been oriented by important encounters with choreographer and movement researchers Peter Goss, Odile Rouquet and Lisa Nelson. In 2006 she went to Ljubljana in Slovenia for an artist residency where she collaborated with various artists and institutions (En Knapp, Maska, Plesni Theater). She created the trio *RE-PLAY* (2006) and the solo *Latitude de Pose* (2007). She kept working in close collaboration with the Slovene scene and developed the site specific piece *Of Other* for the City Museum in Ljubljana and the group piece *AAAAA. Solo for four voices* (2008). From 2009 to 2013 she took a long period of research followed by the constitution of her company Arts Mouvementés in Lausanne, and the creation of three solos: *Le Rituel des Fausses Fleurs* (2013), *Le Récital des Postures* (2014) -awarded by Swiss Dance Award- and *La Traversée des Langues* (2015). In this period she developed a dance language with a focus on the relation between postures, attention and imagination. Deepening her understanding of the movement of attention, the germination of figures, the idea of postures as containers, she also developed a practice of ventriloquism. After the international recognition, she created *La Ronde / Quatuor* (2016) for the festival Rencontres chorégraphiques internationales de Seine-Saint-Denis and Venice Dance Biennale, the solo *Se Sentir Vivant* (2017) and the work for 3 dancers *Chro no lo gi cal* (2018). She is currently recipient of an artist residency at Palazzo Butera in Palermo supported by Istituto Svizzero.  
yasminehugonnet.com

#### ***Se Sentir Vivant***

concept, text, performance Yasmine Hugonnet  
musicality Mickael Nick,  
external eye Mickael Nick, Audrey Gaysan  
research Mathieu Bouvier  
costumes Karine Dubois  
production Arts Mouvementés

coproduction Arsenic - Centre d'art scénique contemporain

col sostegno di Canton de Vaud, Loterie Romande, Ville de Lausanne, Pro Helvetia - Fondation suisse pour la culture, Fondation Nestlé pour l'Art, Migros Vaud. Résidences Arsenic - Centre d'art scénique contemporain - Lausanne (CH), Théâtre Sévelin 36 - Lausanne (CH), La Briqueterie - CDC du Val de Marne (FR) Prêt de studios Centre Culturel Suisse - Paris (F), Centre National de la Danse - Pantin (F), Ménagerie de Verre - Paris (F), Studio Le Regard du Cygne - Paris (F), Les Laboratoires d'Aubervilliers (F)

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