

Live Arts Week IX

Press
Release



YEAH YOU ^(GB)

- *THIS INSTEAD* (22 + 23 September 2020)
- *K(h)ar-t- from Khot to Krutch to Vhod. I'm not, I'm knot* (18>23 September 2020)

Live Arts Week IX

YEAH YOU (GB)

THIS INSTEAD

Tuesday 22 + Wednesday 23 September 2020 - 6 pm > 10 pm
 sound performance, italian première
 moving in Bologna

+

K(h)ar-t- from Khot to Krutch to Vhod. I'm not, I'm knot

from Friday 18 to Wednesday 23 September - 7 pm > 11 pm
 video-installation, italian première

LOCALEDUE – Bologna

Xing/Live Arts Week present in Bologna **YEAH YOU** (Gustav Thomas and Elvin Brandhi), an artistic formation composed of father and daughter. Originally from Wales, they move on an ever-changing logistic, making improvised musical and geographical excursions on board of their car: that's the base of their *Kh-art'* (*Car-art*).

YEAH YOU were announced among the guests of Live Arts Week IX, an edition that could not keep its promise of meeting for the dates scheduled from 26 March to 4 April 2020, and which is now reconfiguring itself starting from this moving project that has resumed its path.

On Tuesday 22 and Wednesday 23 September 2020 from 6 pm to 10 pm, the duo presents the urban sound performance ***THIS INSTEAD*** happening on a car in different areas of the city. As an accompaniment to the live project, **from Friday 18 to Wednesday 23 September** from 7 pm to 11 pm, LOCALEDUE art gallery hosts the in-car video ***K(h)ar-t- from Khot to Krutch to Vhod. I'm not, I'm knot*** a concert recorded during their drive from Utrecht to Amsterdam.

The video was chosen from the artists' archive of hundreds.

"***THIS INSTEAD*** is a possible dismantling of the family/reality construct, reflecting on the meaning of social drive, and the interdependence of the individualist driven driver. The nuclear family Car, designed as facilitator of A to B intergenerational compliance whilst optimising domestic/commercial 'ERRANDs', now THWARTED WAYWARD to become a futurist unused found object, taken as a facilitator of music production and critical reflexivity in the public space. The duo oscillate between demonstrations of daily life as performance, practical impracticality and re-dedication commercial space to social exchange. The audience will be left to their own devices to internally debate the question of SOUL vs ROLE these performances might arouse."

In Bologna it will be possible to attend live ***THIS INSTEAD*** reaching YEAH YOU's car in their stops, by following their movements over the course of 4 hours through their real time updates via <http://this-instead.fandom.com>. Once more YEAH YOU use in an ephemeral way a tool normally used to produce encyclopedia.

A car ***THIS INSTEAD***

A shop ***THIS INSTEAD***

A form ***THIS INSTEAD***

The basic method of ***THIS INSTEAD*** implies that the implications of any basic situation you have before you may be infinitely re-interpreted.

PRESS

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Live Arts Week IX

YEAH YOU is Gustav Thomas and Elvin Brandhi, father/daughter from Wales but citizens of the world, between Vienna, Kampala, Berlin, Cairo, Newcastle. Their musical project has an innate portability. It grew from a desire to make something during every spare moment, using compact recording gear to turn the usual banal everyday family drives into spontaneous recording sessions in the car. Indeed, warped into identity politics, this could be an anti-formulaic deconstruction of the nuclear family and of psychic uniform, which normative roles serve to sustain. In itself is just an improv life stream. Diving in with an admittedly involuntary entropic approach, YEAH YOU provide something to enjoy/not enjoy, where the content shifts depending on how many supermarket discounts they found. "It's really about having developed an approach to performance which eradicates its framing as 'separate' from what people think of as daily life". Living under the suspicion that routine suffocates, the pair satisfy the impulse to create indiscriminately and on the go by carrying around a pocketful of miniature speakers, dictaphones, samplers, plus camera or mic - in all, more than enough to suffice. What indeed could be more late modern in music than the nomad musician travelling without any instrument at all - besides something to capture it all on? Thomas's distorted, alluringly jarred synthesis acts as a jagged platform for Brandhi to writhe improvised stream of consciousness lyrical trips: a lo-fi noise or a dismantled freestyle. They have performed at international festivals including Sonic Acts, Borealis, Counterflows, Supernormal. After their first improptu songs, they released two LPS, *Id Vendor* and *KRUTCH*, on UK/Berlin imprint Slip and the cassette *Vhod* on Alter/Opal Tapes. Since 2013 Elvin Brandi (aka Freya Edmondes) is also active in solo as a poet, sound-artist and producer, and in a variety of collaborations with improv musicians. In 2017 she was awarded the PRS Oram Award for Innovative Musicians, with a production commission at the BBC Radiophonic Workshop, and is part of SHAPE platform 2020.

<https://soundcloud.com/yeahyou1>

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Live Arts Week gives space to 'existential athletics'. It does not put art before the artists, but exposes to forms of sensitivity and ideas, welcomes hybrid and polyglot works, hosts creative singularity, weaving a sort of counter-design of use. It connects and allows to cross aesthetic tensions and representative practices of the contemporary world.

Live Arts Week is conceived and created by **Xing**, a cultural organization based in Bologna, with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

Live Arts Week publishes a **notebook** with interventions by artists, critics, observers and theorists: it is not an accompanying guide nor a strictly intended catalog. They are heterogeneous materials, the result of a work of assemblage, production and withdrawal from the overall flow of the cultural world of the early 21st century. The Live Arts Week IX notebook, which follows the possible paths that could not take place in the real spaces of the Live Arts Week, can also be downloaded online in the press area of the website: <http://www.liveartsweek.it/2020/it/press/>.

Live Arts Week 2020 image is by **Invernomuto**.