

Xing

presents

saturday 6 may 2023 10pm

$\underline{\mathsf{m.c.s.f.m.d.s.c.k.r.g.m.l.a.m.m.d.g}} \ (\mathrm{I})$

WAT

Intuitions about the world waiting for them to become a complete construction happening

Piazza Martiri - Bologna

Saturday 6 May 2023 from 10 pm Xing presents in Piazza Martiri in Bologna WAT - Intuitions on the world waiting for them to become a complete construction, a happening by m.c.s.f.m.d.s.c.k.r.g.m.l.a.m.m.d.g.

WAT - Intuitions about the world waiting for them to become a complete construction is a happening, a moment of transient activation and temporary redefinition of a public space. Conceived by **Xing** and **mk, Kinkaleri, Cristina Kristal Rizzo, Lucia Amara & guests** (everyone renamed for the occasion as m.c.s.f.m.d.s.c.k.r.g.m.l.a.m.m.d.g.), all protagonists of the contemporary Italian choreographic and performative scene. A participatory project that offers itself to the timeliness of intervention; a temporary centre redefined by a flow and announced by the ephemeral installation of two new works of public art, **W** (upside down versions of the signs placed at the entrance to the subway), that allude to embarking to another dimension. WAT draws in the transient experience of both the artists and audience an imaginary underground line beneath the city, camouflaged in the urban space to the point of seeming a plausible presence.

"We embarked, moored, set sail, landed entangled on a stretch of water in a crucial point of the civic conduit. If we want to stay here, at the water's edge, we have to pretend we have words without ideas and invent a secret, a legend that passes between us and passers-by, from hand to hand. And to make the facts unrecognizable we have developed synthetic strategies for evaporation: spitting out of crevices slips of papers with sentences useful for survival; whispering something very close to the truth but only because it is a breath of literature; drop all the double [W]; act and disrupt the completed construction. We lack to drink and eat. Someone needs to know that we are here. Every signal is possible and imaginable. We need the address of a place that is only a vanishing point. Will the geolocation detect the surface of the water? Tell me the house number and the postal code, please. We have been ready for some time to provide the data of this new domiciliation. For now, this is a mere evacuation drill. At the right moment we have at our disposal a hot-air balloon. It should be read but not said. Thus, the legend turns into legend. We avoid copyright issues and spend less. The night is long. We are on the water. We surface. We buoy. We float. We emerge. At the edge of the water."

Supported by: Regione Emilia-Romagna, Comune di Bologna, MIC Ministero della Cultura, Commissione consultiva Arte Pubblica di Bologna, Quartiere Porto-Saragozza, MAMbo – Museo d'Arte Moderna di Bologna, Istituto di Alti Studi Coreografici. Media partners: Edizioni Zero, ATPdiary.

Xing info

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Where

Piazza Martiri - Bologna

Free acces (to encourage a reactivation of public spaces)

Press kit

https://www.dropbox.com/sh/86t7c6d0hxxmsp3/AABy4EkTwZBXOU-fAhSmnUbWa?dl=0

Hashtag

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