



Xing
presents

thursday 12 October 2023 10pm

Condylura07
release launch

Jacopo Benassi
MUSICA ANALFABETA

performance

with **Daniela Cattivelli** and **Pasquale Savignano**

Raum
Via Ca' Selvatica 4/d Bologna

Thursday 12 October 2023 at 10 pm in Bologna for the Fall re-opening of **Raum**, **Xing** presents **MUSICA ANALFABETA**, a performance by **Jacopo Benassi** with **Daniela Cattivelli** and **Pasquale Savignano**, for the release launch of **Condylura**. The seventh editorial release curated by the eponymous research platform and independent publisher is a manifesto of the *Musica Analfabeta* realized with Jacopo Benassi.

MUSICA ANALFABETA (*Illiterate Music*) at Raum is a live performance, a programmatic action that implements Jacopo Benassi's performative experimentation as a tool to widen his photographic practice (in the past two years he has created new situations of sound and live shooting, centered on a self-ostensive gesture). *MUSICA ANALFABETA* stems precisely from the urge to probe the liveness of the event and the audience, galvanizing its presence, and physically exposing himself to it. With the involvement of the sound-makers Daniela Cattivelli and Pasquale Savignano, Benassi transforms Raum's spaces into a crowded arena, where the audience's body is acted upon and, in turn, acts out. A storm of flashes and sounds, hurled by cameras arranged in the space and trained by the artist, but also entrusted to the direct usage of the participants. The performance is directed by a trumpet/camera, which moves with Benassi, yet plays and photographs autonomously like an organ endowed with a life of its own, and by the interventions of the invited musicians with live electronics and other devices. conditioned by a 'score' of that collective body, fragmented and incidental.

*"Jacopo Benassi has always been a **body-to-body photographer**, moved by a will to contact. Brutal in the immediacy with which he sculpts his subjects in a flash gesture, yet profoundly human, for the delicacy, the empathy of the eye. A photography that always conceals also a reflective mode, finding in the other a form of self-portrait and self-narrative, of laying bare. Perhaps because it was born as a filter to channel a violent liberation, acted upon the body. That of underground music, hosted at the B-Tomic club, which through Benassi became a self-documenting live set, and that of the cruising woods in La Spezia, where photographic mediation helped him delve into and break through his sexual repression. A photography that constantly searches for its history and that, by occupying the scene, opening up to new proxemics, carries out a cathartic reenactment of its foundational elements. Benassi's performances draw a parable of dissociation from the medium, a drive for loss of control, like a body seeking the thrill of the fall. The tamed camera returns to the wild and becomes an instrument of upheaval, for the transmission of an *Illiterate Music* intended to actualize once again and infuse such disruptive foundational energy. The Camera-Manifesto of a personal that becomes universal."*

(excerpt from Condylura07)

Condylura is a research platform and independent publisher based in Bologna, Italy. It produces an editorial release, collaborating with the artist on a broadsheet-size publication. Each edition is distributed at production price and published online once sold out, forming an in-becoming catalogue and an open digital archive. Only kind of its genus, the condylura is a mole characterized by a uniquely star-shaped and absurdly sensitive nose. A specialized organ that has been compared to saccadic vision: a tactile eye. The condylura is a navigational star (nose) to dig into ever-shifting notions of experimentation and criticality in contemporary arts. Its tactile eye decodes all waves across editorial, online, live, and on-site spectrums.

<https://condylura.com/>

Jacopo Benassi, photographer and artist, lives and works in La Spezia. Over the years, he has developed a personal style in which depth of field is eliminated and the light of the flash becomes a signature, a stylistic limit that he self-imposes to achieve photos that are raw and without any mediation. The subjects photographed are highly disparate ranging from the underground and international music scene – starting from his experience at the B-Tomic club, which he manages with some friends – to portraits of models, actresses, artists, designers published in the most important magazines, as well as investigations of the body, including self-portraits, documentation of sexual encounters, and ancient statuary. Benassi is also occasionally a performer and musician. His experimentation with performance is always linked to music and is mediated by the photographic image, the subject and object of his research. Recent solo shows: *Matrice* (2022) at Fondazione Carispezia in La Spezia, *PAST* (2021) at the Francesca Minini Gallery in Milan, *Vuoto* (2020) at the Centro Pecci in Prato, *CRACK* (2019) double exhibition at CAMERA – Italian Centre for Photography in Turin and at the European Photography Festival in Reggio Emilia, and *Bologna Portraits* (2019) at Palazzo Bentivoglio in Bologna. He has exhibited for *FotoGrafia* - International Festival of Rome (2009), *Vade retro. Art and homosexuality from von Gloeden to Pierre et Gilles* (2007) at Palazzina Reale in Florence, *Aphotography* (2005) at the Changing Role Gallery in Napoli, *Artissima* (2006-2007) in Turin. He has worked with directors and writers such as Paolo Sorrentino, Daniele Cipri, Asia Argento, and Maurizio Maggiani, and with creative director Federico Pepe (for *COCO*, a music and videoart project,



and for publications by Le Dictateur). In 2011 he opened *Talkinass - Paper and Records* and produced magazines and live CDs of artists on the underground scene. An active self-publisher, he has created limited-edition publications and a magazine produced in real time at the Palais de Tokyo in Paris. He has participated in events such as *No Soul for Sale* (2010) at the Tate Modern in London, curated by Maurizio Cattelan and Massimiliano Gioni. Recently, he has concentrated on creating performative and photographic displays on Live Shooting, resulting in the solo shows *Hunt me down* (2021) and *UNISEX* (2022), and the collaborations with some protagonists of the Italian performance, visual, and music scene: Lady Maru for *Brutal Casual* (duo active since 2020), Kinkaleri for *No Title Yet* (2017) and *ONCE MORE* (2020), Sissi for *Rollers* (2019). In 2009, the 1861 United Agency published *The Ecology of Image*, a large monograph of Benassi's works. He also published the photographic books *FAGS* (NERO, 2020), *Dying in Venice* (Bruno, 2015), *Bologna Portraits* (Damiani, 2019), *Mis Q Lee* (Quinlan, 2018), and *Gli aspetti irrilevanti* (Mondadori, 2016) with Paolo Sorrentino. He released the LPs *ONCE MORE* with Kinkaleri (Xing, 2021) and *Benassi plays Benassi* (2019), a sonic and photographic self-documentation of his body, with remix by Khan of Finland and Jochen Arbeit. He has worked with numerous magazines in Italy and abroad, such as: Rolling Stone, GQ, Wired italia, Wired U.S.A, Riders, 11 Freunde, Crush Fanzine, Dapper Dan, Vice, Almagiva/Le Figaro, Gioia, and Purple.fr.
<https://www.jacopobenassi.cloud/>

Daniela Cattivelli, Italian sound artist, electroacoustic composer, performer. Began as a saxophone player, by training through a variety of musical experiences. Between 1990 and 2000 she cofounded in Bologna a number of music groups: Laboratorio Musica & Immagine, Fastilio, Eva Kant, Antenata. The area of investigation on sound research has subsequently spread to interdisciplinary artistic experiences, to the adoption of an electro-acoustic instrumentation and frequent incursions into performance. Today she explores the multiple facets of the sonic dimension by deepening aspects relating to the physics of sound, the design of unconventional listening devices, the investigation around 'sound contexts', situations in which a musical event is strongly anchored to a given practice, function or cultural environment. She has created sound performances, electroacoustic compositions, audio-video live sets, sound installations and live electronics for prestigious contexts in Italy and abroad. She has collaborated and performed with musicians and improvisers of the international experimental scene: Fred Frith, Barry Guy, Alvin Curran, Zeena Parkins, Charles Hayward, Butch Morris, Jon Rose, Margareth Kammerer, Stevie Wishart, Stefano Pilia, Clementine Gasser, Carol Robinson, Luciano Maggiore, John Oswald; and with music critic Giampiero Cane. She has furthermore composed music for theatre and dance for some of Italy's most representative research groups: Michele di Stefano/MK, Fabrizio Favale Le Supplici, Daniele Albanese, Simona Bertozzi, Giorgio Barberio Corsetti, Teatro Valdoca, Laminarie, Kinkaleri, and for international artists including choreographers William Forsythe (for the Germany Pavillion at the Venice Architecture Biennale 2014), Raquel Silva, Yoko Higashino-Baby-Q. In the field of visual arts she has collaborated with Cristian Chironi, Marcello Maloberti, Luca Trevisani, Michaela Grill. Since 2014 she has been teaching Sound design at the Academy of Fine Arts in Bologna and Carrara, and Interpretation and execution of electroacoustic music at the Bologna Music Conservatory. She currently teaches at the Electronic Music School of the Avellino Conservatory. She collaborates with TEMPO REALE, the centre for musical research and production founded in Florence by composer Luciano Berio. She has released in collaboration with music critic Giampiero Cane the LP *Postfantamusicologia* (2021) for Xong collection - artist records, curated by Xing.
<https://www.danielacattivelli.it/>

Pasquale Savignano is a musician, composer and sound artist based in Bologna. He trained between Italy (Conservatory G.B. Martini - Bologna), Canada (Simon Fraser University - Vancouver) and Denmark (Royal Danish Academy of Music - Copenhagen). He works with field recordings and digital sound processing to explore the boundaries of physical and sonic space in various fields: electroacoustic music, improvisation, video art, sound and multimedia installations. His research moves mainly between the flux of relationships and interferences in the soundscape.

Partners: Regione Emilia-Romagna, Comune di Bologna. Media partners: Edizioni Zero, ATPdiary.

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