



Xing

presents

Invernomuto
VERNASCACADABRA

new release Xong collection (XX08)

Xing presents the new LP **VERNASCACADABRA** by **Invernomuto**, eighth release of **XONG collection - artist records**. The release is on white vinyl, in a limited numbered edition of 150 copies. The collector's edition consists of a first edition of 10 copies, each accompanied by a jacquard blanket, with the original picture also used for the record cover. A second edition of 20 copies has been produced with a chromatic variation.

VERNASCACADABRA is a series of compositions for ocarina as a part of an artistic journey through the history of music routes that Invernomuto has been carrying out for years, starting from the sound and the imagery it generates. The ocarina is a wind instrument made of terracotta, whose name derives from its shape, which resembles a small headless goose ("oca" in Italian). It is claimed that the instrument was invented in Budrio, near Bologna, around the mid-19th century, and then it spread to many geographic areas, such as Austria, Korea, Japan, Peru and Hungary. Aside from its use in traditional and folk music, the ocarina appears in some famous soundtracks by Ennio Morricone, in compositions by György Ligeti, in *Capitan Harlock* (a 1970s Japanese anime series), in music by Duran Duran, and in the videogame *The Legend of Zelda: Ocarina of Time*. **VERNASCACADABRA**, whose title combines a magical formula with the name of the ancient village from which the two artists come, intertwines vernacular and pop culture starting from the extremely simple sounds of the ocarinas recomposed in a catalog of raw dance pieces. **VERNASCACADABRA** opens up a heterodox vocabulary that draws from presumed and imagined medieval repertoires, blurred memories of ritual flutes and - more openly - declines the UK drill as a sharp existential metaphor.

Invernomuto is the name of the artistic personality created in 2003 by Simone Bertuzzi (Piacenza, 1983) and Simone Trabucchi (Piacenza 1982. They work and live in Milan). Invernomuto is the author of a series of research projects structured in time and space, from which cycles of interconnected works derive. On a common theoretical basis, Invernomuto tends to think in an open and rhizomatic manner, developing different outputs that take the form of moving images, sounds, performative actions and publishing projects, within the framework of a practice defined by the use - as diffuse as it is precise - of different media. Reality is observed according to documentaristic principles and interests, but for the purpose of creating an imaginative and almost abstract representation, which offers wide margins for reflection and critical interrogation. In particular, Invernomuto investigates subcultural universes, moving through different practices, in which the vernacular language is one way of approaching and appreciating oral cultures and contemporary mythologies, observed with a gaze that aspires to be cross-fertilised and regenerated by it. The declared inauthenticity of some of the materials used plays a fundamental role in this process, which underlines not only the real but also the fictitious and distorted nature of the realities that Invernomuto explores. Founders of the record label and music organization Hundebiss, both artists also develop individual lines of research, with the musical projects Palm Wine and STILL. Shows in 2022 include MAR, Ravenna, MACRO, Rome; Kunstmuseum Liechtenstein, Vaduz. In 2021 they've participated in the Liverpool Biennial 2021, 58th October Salon-Belgrade Biennial 2021, Live Arts Week X Bologna and Pompeii Commitment, Pompeii. Solo exhibitions include Sismógrafo, Porto (2022); VOID Gallery, Londonderry (2022); The Green Parrot, Barcelona (2021); Auto Italia, London (2020); Galleria Nazionale, Rome (2019); NN Contemporary Art, Northampton (2019); Pinksummer, Genoa (2019); Artspeak, Vancouver (2015); Marsèlleria, Milan (2014) and the ar/ge kunst, Bolzano (2014). Their work has also been exhibited at the 58th Venice Biennale; Tate, London; Manifesta 12, Palermo; Villa Medici, Rome; Alserkal Avenue, Dubai; Kunsthalle Wien, Vienna; Nuit Blanche 2017; Paris, Museion, Bolzano; Kunstverein München, Munich; Bozar, Brussels; FAR°, Nyon; Centre d'Art Contemporain, Geneva; Bétonsalon, Paris; Italian Cultural Institute. Addis Ababa; American Academy in Rome, Rome; PAC, Milan; Vleeshal, Middelburg; Centre Pompidou, Paris; Fondazione Sandretto Re Rebaudengo, Turin; Hangar Bicocca, Milan; Netmage 07/09, Bologna; Premio Furla, Bologna; No Fun Fest 2009, New York; Biennale Architettura 11, Venice. Invernomuto is represented by Pinksummer, Genoa.

<http://www.invernomuto.info> <https://blackmed.invernomuto.info>

Xong is the name of the new collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.

Xing is a cultural organization based in Bologna, Italy, operating with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

The records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions).