



**Xing**  
presents

**Sunday 21 April 2024 7 pm**

**KEIJI HAINO (Jp)**  
***Even More Beautiful Skepticism***  
sound performance

**Hole 44°30'44.0"N 11°21'42.2"E**  
Ex GAM – Piazza Costituzione 3 – Bologna

**Sunday 21 April 2024** at 7 pm **Xing** presents ***Even More Beautiful Skepticism***, sound performance for voice, electric guitar and electronics by Japanese musician **Keiji Haino** (exclusive Italian date). The event is a new **Hole** located in **Bologna** at the **Ex GAM**, Piazza Costituzione 3.

***Even More Beautiful Skepticism*** is the title that Keiji Haino has given to his return concert to Bologna, after a memorable live at Netmage festival in 2009. Keiji Haino is an icon of Japanese sound counter-culture, a radical figure that merges noise into an otherworldly atmosphere. Haino's expressive temperament has to do with his first steps in the artistic field, when, in the late sixties, inspired by Antonin Artaud's Theater of Cruelty, he aimed for the theater. Each live performance is a raw and visceral session from which you never know what to expect as a result of improvisation and a manifestation of his hallucinated visions. A wall of sound crossed by moments of poetry. Haino considers every instrument a weapon to express himself, and holding the guitar he ventures into bold explorations of electrical noise. Behind dark glasses, black clothes and long white hair, hides someone who can summon apocalypses and immerse the audience in a cathartic dimension provoked by extreme sonic exploration. "I consider myself as an oracle, a prophet, a dancer, who carries out rituals on stage. The goal is to communicate through different channels: the voice, the guitar, the body, electronic instruments. Performance is a form of communication that arises from the process of stimuli that come from inside, outside and from afar. It is the achievement of what I define as *the deepest point of now*", that is, how to interrupt time and space continuity by passing through, or rather literally "pushing into the present", memories from other eras and contexts.

**Keiji Haino**, born in Chiba, Japan, in 1952, is one of the most fascinating and influential artists in the contemporary experimental panorama. A mysterious figure at the center of Japanese psychedelic rock and noise, beginning in 1970 with the legendary noise-rock group Lost Aaraff and, adding to his notoriety, with the trio Fushitsusha. His solo career, launched with the album *Watashi Dake/Only me* (1981), signaled a fundamental development: with voice and guitar he gave life to improvisations with devastating emotional depth. For over 50 years Haino has explored contemporary music, offering performances where the rediscovery of sound invests every type of instrument, be it guitar, voice, drums or electronics. He also performs on percussion, synthesizers, hurdy-gurdy and instruments from a variety of ethnic origins. With Haino the tradition of Japanese noise is mixed with blues and free jazz, creating a new, inimitable genre. Without disdaining Japanese pop hits, the '60's beat and children's songs, reinterpreted 'as they should be heard'. He has collaborated with, among countless others, Tatsuya Yoshida/Ruins, Masami Akita/Merzbow, Z'EV, Tony Conrad, John Duncan, John Zorn, Thurston Moore, Peter Brötzmann, Fred Frith, Bill Laswell, Faust, Jim O'Rourke, Oren Ambarchi, and among visual artists with Christian Marclay and Cameron Jamie. Haino released more than 200 recordings and performed live at least 2,000 times.

[www.fushitsusha.com](http://www.fushitsusha.com)

**Hole** is a format that Xing has been experimenting with since 2022, occupying and activating non-institutional places as a temporary redefinition of a public space.

Partners: Regione Emilia-Romagna, Comune di Bologna. Thanks to MAMbo - Museo d'Arte Moderna di Bologna. Media partners: Edizioni Zero, ATPdiary, NEU Radio.

#### **Xing info**

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#### **Where**

**Hole** 44°30'44.0"N 11°21'42.2"E  
Ex GAM – Piazza Costituzione 3 – Bologna

#### **Access**

Euro 13,00  
Ticket office opening from 6 pm

#### **Press kit**

<https://www.dropbox.com/scl/fo/0ko3cvgh1j8bukqbh25ue/h?rlkey=26bv4773t5whpknw6gtkprna&dl=0>

#### **Hashtag**

#xinghole

#### **Xing press**

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