



Xing
presents

thursday 21 March 10 pm

ALESSANDRO BOSETTI
Fās

live & record launch of **FasFari** (XONG collection - artist records)

Raum
Via Ca' Selvatica 4/d Bologna

Thursday 21 March 2024 at 10 pm **Xing** presents in its headquarters in Bologna, **Raum**, the **record launch** of the new LP **FasFari** by **Alessandro Bosetti**, thirteenth release of the **XONG collection - artist records**. The release is on white vinyl, in a limited and numbered edition of 150 copies, together with a print run of 20 collector's editions. Each of these are accompanied with a graphic and text table, designed and hand drawn by the artist with phonetic alphabet, that transcribe the memories of his encounter with each 'voice donor'.

For the occasion, Alessandro Bosetti, an artist who has extensively investigated the **relationship word/sound** over the course of almost 30 years, will play a **multi-channel concert performing the archive of voices** that also appear on the album. He proposes an impossible choir built through the sampling of thousands of fragments and particles of voice and their recomposition into polyphonic garlands and textures.

FasFari is composed of short vocal emissions that deal with a form of speech before the act of saying, sound particles that invoke meaning without ever fully unfolding it, and barely suggest a body and a biographical identity. **FasFari** is the 36th incarnation of **Plane Talea**, an archive/instrument that Alessandro Bosetti has been building since 2016, made up of anonymous voices - to date more than 80 - sorted into thousands of utterances. Each **Plane Talea** performance is preceded by individual recording encounters in which volunteers donate their voice and accept that it can live autonomously, becoming a living, fictitious and real object. The collected utterances are ordered in an idiosyncratic taxonomy that arranges them in organum and constitute an instrument, then played to create a purely utopian vocal music, a polyphony that builds teeming textures starting from the multiplication of the details and imperfections of which the voices are carriers.

In recent years Alessandro Bosetti has mainly created vocal music: abstract and a cappella polyphonies written for the Neue Vocalsolisten Stuttgart (*Portraits de voix*) or for large amateur choirs (*Concerto per fatiche*, in collaboration with the Musicatreize ensemble in Marseille). His solitary and ventriloquistic logorrhea in *MaskMirror* has been expanded in conversation pieces such as *Sistema* or *Acqua Sfocata, Utilità del Fuoco ed Altre Risposte Concentriche*. The grammatical and geometric modulations used in his *Coniugazioni* series, or the meticulous vocal calligraphy used in reproducing the mother's voice in *Diario di bordo* are all examples of this vocation. A vocality which, while absorbing influences such as ancient polyphony and Renaissance madrigalism, welcomes every genre and vocal posture, and is based on an undisciplined idea of phonation, that thinks of the voice as an inexhaustibly different and multiple being, of which the imperfections and singularities, and above all the minimal inflections, are a source of continuous renewal and evolution. **FasFari**, the latest version of **Plane Talea**, is also the first of the series that relies exclusively on the voice whereas in previous iterations other sound sources were added: in his first LP (*Planea/Talea*, Holidays Records, 2016) these were environmental recordings, while in his second double LP (*Plane/Talea 31-34*, 2022) instrumental and synthetic sounds integrated the voices from the archive. In **FasFari** the device becomes a closed but vast universe, purely vocal, a cappella. Vocal sounds are never electronically transformed but only recomposed, recombined, juxtaposed or superimposed (no sound processing, cloning or selection through AI); all sentences begin and end naturally.

Friday 22 March from 6 pm to 12 am Alessandro Bosetti will also present the new album in **Prato** with a sound performance at **Centro Pecci** in collaboration with Xong, within *E se ci entrassi dentro? Centro Pecci Night*, event dedicated to contemporary experimentalism between body, sound, space and visual arts.
www.centropecci.it

Monday 22 April from 6pm to 9pm, the **Studio Brigantino** in **Milan**, Via Tolmezzo 5/2, will host the double launch of the LP **FasFari** (Xing) and the CD by Alessandro Bosetti/Neue Vocalsolisten *Portraits de Voix* (Kohlhaas).

Alessandro Bosetti, born in Milan and living in Marseille, is a composer and sound artist with a particular interest in the musicality of language and in the voice, conceived as an autonomous object and an instrument of expression. His works enacts a dialogue among language, voice, and sound within complex tonal and formal constructions, often crossed by oblique irony. Bosetti creates surprising pieces and devices questioning aesthetic categories and listening postures. He has received commissions from Festival d'Automne à Paris, the Eclat festival in Stuttgart, the Musiques festival in Marseille, radio stations as WDR Cologne, Deutschlandradio Kultur, Radio France, France Musique, ensembles as Kammerensemble Neue Musik, Die Maulwerker, Neuevocalsolisten Stuttgart, Trio vocal Déclic, Eklekto Percussion, and soloists like Gareth Davis and Vincent Lhermet. He has received numerous recognitions and awards, especially for his radio art work (Prix Palma Ars Acustica, Prix Phonurgia Nova, Hörspiel des Monats ARD, Prix Italia), and presented his work in reference venues and contexts including GRM/Presences Electroniques Festival in Paris, Roulette and The Stone in New York, Cafe OTO in London, Liquid Architecture Festival in Melbourne and Sydney, Museo Serralves in Porto, and the San Francisco Electronic Music Festival. He has recorded (CDs and LPs) for labels such as Errant Bodies Press, Holidays Records, Rossbin, Sedimental, Unsounds, Kohlhaas, Xing, and Monotype, which released a 4-CD retrospective



box set of his works in 2016. He published the book *Thèses/Voix* (Les presses du réel, 2021), a collection of texts between theory, poetry and score.
www.melgun.net

Xong is the name of the collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.

The records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions).

Partners: Regione Emilia-Romagna, Comune di Bologna, Centro Pecci Prato. Media Partner: Edizioni Zero, ATPdiary, NEU Radio.

Xing/Raum info

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www.xing.it

facebook.com/xing.it twitter.com/xing_italy instagram.com/xing.it soundcloud.com/xing-records

Free access

Press kit

<https://www.dropbox.com/scl/fo/9jip73c20u396pf0sz029/h?rlkey=e1zr6sgpmsm7lu4izhfgnpvax&dl=0>

Hashtag

#xongcollection

Audio links (excerpts)

<https://on.soundcloud.com/zDw5X>

contact press@xing.it for full album link

Xing press

mob +39.339.1503608 press@xing.it

Xong distribution

* **Soundohm** (mailorder)

standard edition <https://www.soundohm.com/product/fasfari-lp-white> (E 23)

collector's edition <https://www.soundohm.com/product/fasfari-lp-collector-s-ed> (E 70)

* **Flash Art** (only special editions)

collector's edition <https://shop.flash---art.it/products/alessandro-bosetti-fasfari> (E 70)

xing.it/xong