



Xing
presents

Alessandro Bosetti
FasFari

new release Xong collection – artist records (XX13)

Xing presents the new LP ***FasFari*** by **Alessandro Bosetti**, thirteenth release of the **XONG collection - artist records**. The release is on white vinyl, in a limited and numbered edition of 150 copies, together with a print run of 20 collector's editions. Each of these are accompanied with a graphic and text table, designed and hand drawn by the artist with phonetic alphabet, that transcribe the memories of his encounter with each 'voice donor'.

FasFari is composed of short vocal emissions that deal with a form of speech before the act of saying, sound particles that invoke meaning without ever fully unfolding it, and barely suggest a body and a biographical identity. ***FasFari*** is the 36th incarnation of ***Plane Talea***, an archive/instrument that Alessandro Bosetti has been building since 2016, made up of anonymous voices - to date more than 80 - sorted into thousands of utterances. Each ***Plane Talea*** performance is preceded by individual recording encounters in which volunteers donate their voice and accept that it can live autonomously, becoming a living, fictitious and real object. The collected utterances are ordered in an idiosyncratic taxonomy that arranges them in organum and constitute an instrument, then played to create a purely utopian vocal music, a polyphony that builds teeming textures starting from the multiplication of the details and imperfections of which the voices are carriers.

In recent years Alessandro Bosetti has mainly created vocal music: abstract and a cappella polyphonies written for the Neue Vocalsolisten Stuttgart (*Portraits de voix*) or for large amateur choirs (*Concerto per fatiche*, in collaboration with the Musicatreize ensemble in Marseille). His solitary and ventriloquistic logorrhea in *MaskMirror* has been expanded in conversation pieces such as *Sistema* or *Acqua Sfocata, Utilità del Fuoco ed Altre Risposte Concentriche*. The grammatical and geometric modulations used in his *Coniugazioni* series, or the meticulous vocal calligraphy used in reproducing the mother's voice in *Diario di bordo* are all examples of this vocation. A vocality which, while absorbing influences such as ancient polyphony and Renaissance madrigalism, welcomes every genre and vocal posture, and is based on an undisciplined idea of phonation, that thinks of the voice as an inexhaustibly different and multiple being, of which the imperfections and singularities, and above all the minimal inflections, are a source of continuous renewal and evolution. ***FasFari***, the latest version of ***Plane Talea***, is also the first of the series that relies exclusively on the voice whereas in previous iterations other sound sources were added: in his first LP (***Planea/Talea***, Holidays Records, 2016) these were environmental recordings, while in his second double LP (***Plane/Talea 31-34***, 2022) instrumental and synthetic sounds integrated the voices from the archive. In ***FasFari*** the device becomes a closed but vast universe, purely vocal, a cappella. Vocal sounds are never electronically transformed but only recomposed, recombined, juxtaposed or superimposed (no sound processing, cloning or selection through AI); all sentences begin and end naturally.

Alessandro Bosetti plays the archive like Eglisak, the funny organist of one of Jules Verne's stories, but, unlike Eglisak, he is a puppeteer subject to his creatures and follows their direction in a music that is already written in the imperfections and in the uniqueness of the voices. Even if here and there just-intoned chords and pulsating rhythms emerge, the majority of the material suggests an interrogative music, made of microtonal layerings and unlikely mechanisms that only ask to be unfolded in their complexity.

Alessandro Bosetti, born in Milan and living in Marseille, is a composer and sound artist with a particular interest in the musicality of language and in the voice, conceived as an autonomous object and an instrument of expression. His works enacts a dialogue among language, voice, and sound within complex tonal and formal constructions, often crossed by oblique irony. Bosetti creates surprising pieces and devices questioning aesthetic categories and listening postures. He has received commissions from Festival d'Automne à Paris, the Eclat festival in Stuttgart, the Musiques festival in Marseille, radio stations as WDR Cologne, Deutschlandradio Kultur, Radio France, France Musique, ensembles as Kammerensemble Neue Musik, Die Maulwerker, Neuevocalsolisten Stuttgart, Trio vocal Déclic, Eklekto Percussion, and soloists like Gareth Davis and Vincent Lhermet. He has received numerous recognitions and awards, especially for his radio art work (Prix Palma Ars Acustica, Prix Phonurgia Nova, Hörspiel des Monats ARD, Prix Italia), and presented his work in reference venues and contexts including GRM/Presences Electroniques Festival in Paris, Roulette and The Stone in New York, Cafe OTO in London, Liquid Architecture Festival in Melbourne and Sydney, Museo Serralves in Porto, and the San Francisco Electronic Music Festival. He has recorded (CDs and LPs) for labels such as Errant Bodies Press, Holidays Records, Rossbin, Sedimental, Unsounds, Kohlhaas, Xing, and Monotype, which released a 4-CD retrospective box set of his works in 2016. He published the book *Thèses/Voix* (Les presses du réel, 2021), a collection of texts between theory, poetry and score.

www.melgun.net

Xong is the name of the collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.



Xing is a cultural organization based in Bologna, Italy, operating with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

The records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions).

Alessandro Bosetti
FasFari

composed by Alessandro Bosetti
mixed at GMEM - Centre national de création musicale de Marseille
master Giuseppe Ielasi
cover Robert Horvitz, *Form is Still the Language of Time*, 1970 (detail)
artwork Xing
printed by handle with care Berlin
format vinyl (white)
released by Xing in an edition of 150 copies
including collector's edition of 20 copies, each accompanied with a graphic and text table, designed and hand drawn by Alessandro Bosetti with phonetic alphabet, 30 cm x 30 cm, signed by the artist
cat.n° XONG collection XX13 (2024)
label Xing

tracks:

A: (19:02)
Fās
Fari
Flatus
Facies
Fatus

B: (19:35)
Afasia
Fate
Fasti
Futon
Arruffato
Facile

Collector's edition - hand drawn tables:

Colto / 'kolto (#1/20)
Bologna / bo'loŋna (#2/20)
Canta / 'kanta (#3/20)
Chiuso aperto / 'kjuso a'perto (#4/20)
Corno / 'korno (#5/20)
Deh / 'de (#6/20)
Gamba / 'gamba (#7/20)
Gote / 'gote (#8/20)
Intervalli / in'ter'val'li (#9/20)
Johnny / dʒɔni (#10/20)
Jujitsu / dʒu'dʒittsu (#11/20)
Kristal / křištál (#12/20)
Madame et Monsieur / ma.dam e mə.sjø (#13/20)
Mostro / 'mostro (#14/20)
Qui / 'kwi (#15/20)
Rotolo / 'rotolo (#16/20)
Sillaba uno / 'sillaba 'uno (#17/20)
Sillaba due / 'sillaba 'due (#18/20)
Sprezza / spret'tsa (#19/20)
Valle / 'valle (#20/20)

The author thanks: Festival Danae Milano, Casa Besta Brusio, Begoña Feijoó Fariña, Festival Wallofsounds Palermo, Kunst Meran - Merano Arte, GMEM-cncm, Holidays Records, Robert Horvitz, and all the anonymous voice donors. 'I treasure all the meetings and conversations we had and that will remain secret.'

XONG COLLECTION. UPCOMING RELEASES:

Muna Mussie/Massimo Carozzi – *Curva Cieca Oblio* ኩርቫ ስርካ ማርሳሶ
XX12 (2023)



CATALOGUE:

Kinkaleri/Jacopo Benassi – *ONCE MORE*
XX01 (2021)

Marcello Maloberti – *MARTELLATE. SCRITTI FIGHI 1990-2020. LYDIA MANCINELLI LEGGE MARCELLO MALOBERTI*
XX02 (2021)

Giampiero Cane/Daniela Cattivelli – *Postfantamusicologia*
XX03 (2022)

Romeo Castellucci/Scott Gibbons - *IL TERZO REICH*
XX04 (2022)

Luciano Maggiore - *Very cheap non-human animal imitations*
XX05 (2022)

Margherita Morgantini/Ilaria Lemmo/Beatrice Goldoni - *COSMIC SILENCE 5, fluorescence 4*
XX06 (2022)

Canedicoda/Renato Grieco – *Ehm*
XX07 (2023)

Invernomuto – *VERNASCACADABRA*
XX08 (2023)

Mattin - *Seize the Means of Complexity*
XX09 (2023)

Mette Edvardsen & Iben Edvardsen – *Livre d'images sans images*
XX10 (2023)

Valerio Tricoli - *A Circle of Grey*
XX11 (2023)

Alessandro Bosetti – *FasFari*
XX13 (2024)

Xong info

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xong@xing.it

<https://www.xing.it/event/523/fasfari> <https://www.xing.it/xong>

www.facebook.com/xing.it https://twitter.com/xing_italy www.instagram.com/xing.it

<https://soundcloud.com/xing-records>

Press kit

<https://www.dropbox.com/scl/fo/9jip73c20u396pf0sz029/h?rlkey=e1zr6sqpmsm7lu4izhfgnpxvax&dl=0>

Hashtag

#xongcollection

Audio links (excerpts)

<https://on.soundcloud.com/zDw5X>

contact press@xing.it for full album link

Xing press

mob +39.339.1503608 press@xing.it

Xong distribution

* **Soundohm** (international mailorder)

standard edition <https://www.soundohm.com/product/fasfari-lp-white> (E 23)

collector's edition <https://www.soundohm.com/product/fasfari-lp-collector-s-ed> (E 70)

* **Flash Art**

collector's edition <https://shop.flash---art.it/products/alessandro-bosetti-fasfari> (E 70)

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