



Xing
presents

Wednesday 30 October 2024 10 pm

FRANCESCO CAVALIERE
Popoli di Vetro

book & record launch

I-A-K Interplanetary-Abyssal-Kite
(Xong collection – artist records)

Popoli di Vetro
(Viaindustriæ/Xing)

Raum
Via Ca' Selvatica 4/d Bologna

Wednesday 30 October 2024 at 10 pm **Xing** presents at **Raum** a **double launch**: the new LP ***I-A-K Interplanetary-Abyssal-Kite*** by **Francesco Cavaliere**, fifteenth release of **XONG collection - artist records**, and the book ***Popoli di Vetro (Peoples of Glass)***, published by **Viaindustriæ** and produced by Xing, in the frame of the project ***Abyssal Creatures*** supported by Italian Council.

At Raum, ***I-A-K*** will be presented in a **spatialized version**, and Francesco Cavaliere will **read extracts from the book**. For the occasion, ***Phalaminàsh 0***, aka *Body0*, a **sculpture** in transparent crystal with an iridescent head will be exhibited.

I-A-K Interplanetary-Abyssal-Kite is a composition by Francesco Cavaliere, part of his *Abyssal Creatures* project, based on an **ensemble of concave blown glass sculptures** that recall transparent creatures far from human representation: beings that inhale sound and exhale resonances. At the same time sound sculptures and music instruments, they have been created by the master glassmakers of Murano. In the words of Francesco Cavaliere, these sounding bodies "function as ambivalent musical instruments (idiophones, such as bells, and aerophones, susceptible to air vibrations) for which the two transparent materials par excellence were used: glass, rigid and crystalline, and sound, an intangible element, which moves and organizes through gaseous paths."

I-A-K Interplanetary-Abyssal-Kite is a record of **abstract electronics and glass music**, a crossing of abyssal paths flown over by a cosmic kite that skims, touches and approaches the thresholds, peaks of both visible and invisible places, and returns the sound that inhabits and surrounds them. "It is a sonic binocular with a thousand eyes" that fogs up and never decides to stop on one or more defined shapes: it is always in movement, bouncing between geometries. The different cells that make up its appearance - crystalline greens, greys and only in some cases orange yellows - were cut out and generated using a 2012 Macintosh OSX computer. Before being arranged, each sound ritually passed through three blown glass sculptures named *SĀBANAS I*, *ALĪQUOMANĀS* and *ENQUOMANĀSC*, belonging to the *Abyssal Dynasty I*.

The release for Xong collection is on white vinyl, in a limited and numbered edition of 150 copies, including a **collector's edition** of 35 copies, each accompanied with a **foulard-kite** designed by the artist.

Popoli di Vetro is an **artist's book in the form of a fantastical novella**. Here, the writing generates an imaginative world in which glass is the pervasive element the protagonist must deal with.

Tan – also known as Metastasio – moves freely in an abyssal setting, searching for springs and fountains he collects as if they were treasures to be kept. His relationship with water becomes irresistible since, as a child, he accidentally swallowed glass. In a succession of phantasmagoric visions, changes in material state, blinding mirages, and intermittent darkness, Tan encounters hybrid entities—animals/women/men/animated objects—that form the peoples of glass. In this book, Cavaliere consolidates his **writing practice as an artistic sign**. The text is offered as **an object for decoding both word and vision**; the realm of literature overlaps with that of art, and reading becomes an act of imagination.

Other presentations:

The LP and the book will be presented in **Turin** on the occasion of his solo exhibition ***Abyss Gazer, il guardatore dell'abisso*** at **Barriera** (3.11.2024>11.12.2024). (<https://www.associazionebarriera.com>)

Saturday 16 November at 5 pm the **Gallerie d'Italia bookshop** hosts a **focus on the book *Popoli di Vetro*** with the artist. (<https://gallerieditalia.com/it/torino/planifica-la-tua-visita/bookshop/>)

Wednesday 11 December at 7 pm on the occasion of the **finissage** of the exhibition at **Barriera**, there will be a **live performance** by Cavaliere who will play the glass sculptures installed, and the **presentation of the album *I-A-K Interplanetary-Abyssal-Kite***.

A **double launch** will also follow in **Milan** at **Commerce** in **January 2025**. (<https://www.commerce-commerce.com>)

Francesco Cavaliere is a visual artist, writer and sound maker born in Tuscany, Italy, in 1980. He lives and works between Berlin and Turin. His works are capable of enlivening his listeners' inner states through a polymorphic activity



that combines writing, sound, voice, drawing, sculpture, which together stimulate the imagination, undertaking long journeys crossed by ephemeral presences. He writes sound stories and music based on particles of sound, noise and language, often integrated with installation and scenographic elements or live performance, showing a particular taste for the most diverse forms of exoticism. Over the years he has developed a veritable dictionary to catalogue the metamorphic beings that inhabit his own abstract fantasy universe: hybrids of objects, animals, plants, planets, trails, cosmic objects and physical and perceptual phenomena generated by glass, minerals and voices, recorded and performed with analog technologies. *"I am a talking scribe ... my voice is a cloud, my pen hisses."*

From 2011 to today Francesco Cavaliere has produced series of performances, light and sound actions, concerts, radio and audio-visual works, audio stories, readings in the visual and musical field, Augmented Reality stories. His work has been shown in museums, art centers and international festivals including: GAM Turin; Museo Archeologico Nazionale di Napoli; Museo Civico di Storia Naturale, Milano; Palazzo delle Esposizioni, Rome; Triennale Teatro, FOG, Milan; LUFF Festival, Lausanne; Ambient Festival, Cologne; Live Arts Week/Xing, Bologna; Terraforma, Milan; RIBOCA1 Riga International Biennial, Riga; Issue Project Room, New York; Cafè Oto, London; INFRA FESTIVAL, Tokyo; BOZAR, Bruxelles; 3HD Fest, HAU Habel am Ufer, Berlin; Empty Gallery, Honk Kong; 7th Berlin Biennale; Les Urbaines Festival, Lausanne; Museum of Contemporary Art, Tokyo; Museum of Contemporary Art, Roskilde; Grimmuseum Berlin; CTM festival Berlin; Museum of Contemporary Art, Warsaw; QO2 Brussels; Kraak Ghent; ART Brussels.

Francesco Cavaliere, also known as Francis Knight, has released the double LP *Gancio Cielo* (Hundebiss records - for which he also curated the on-line project *Musica Virtuale*), the LPs *Etrusca 3D* (Discrepant), *Zoomachia Disc 1* (Fantom Dischi), *I-A-K Interplanetary-Abyssal-Kite* (Xong Collection, Xing), *Aquilone Grattacielo dj mix* (Pacific City Disc), *Sijuaq il Chiurlo veggente* (Poole music). He also released on cassette and digital the sound works *Volta di Lame di Lune*, *Alata Onda*, *I films fan venire gli occhi rossi*, *IATO* (self productions) and *ENERGIA NUVOLO* (Troglosound), *Xylomania* (CN), *Doro Bengala* (Presto!). In duo with Sea Urchin they released the albums *Yaqaza* (Kraak rec), *Tahtib* (Bokeh versions), *Natal Uranus* (Commend see, RVNG), and in duo with Tomoko Sauvage the LP *Viridescence* (Marionette).

He published the books *Gancio Cielo DNA CLEPSYDRA* (NERO editions), *Anubis vs Baboon* (Lombardelli Ed, Gluck 50), *Il Grillo Minerva* (Viaindustriae), *Popoli di Vetro* (Viaindustriae/Xing). He has collaborated with visual artists, musicians, and choreographers: Leila Hassan, Marcel Türkowsky, Elisabeth Kirche, Ignaz Schick, Ghédalia Tazartès, Invernomuto, Lievens Martens Moana/Dolphins Into The Future, Ruben Spini, Annamaria Ajmone, Spencer Clark, Tomoko Sauvage, Leonardo Pivi, Christopher Kline, Amy Franceschini.

Along 2023-2024 he developed *Corpi Abissali / Abyssal Creatures*, a project with several occasions of activation between sculpture, performance, sound and text, curated and produced by Xing, supported by the Italian Council.

<https://cavalierecircles.wixsite.com/francesco-cavaliere> www.instagram.com/cavaliere.circles7
soundcloud.com/f-cavaliere francescocavaliere.bandcamp.com

Xong is the name of the collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.

Xing is a cultural organization based in Bologna, Italy, operating with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

Xong collection's records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions).

Viaindustriae is a cultural association and publishing house based in Foligno, Italy. It publishes artists' books, experimental research books, territorial studies, exhibition catalogues, monographic catalogues - among other forms of publishing - using publishing practice as a generative tool for artistic experimentation.

Partners: Regione Emilia-Romagna, Comune di Bologna, Direzione Generale Creatività Contemporanea del Ministero della Cultura nell'ambito di Italian Council (2023), Viaindustriae. Media Partners: Edizioni Zero, ATPdiary, NEU Radio.

Xing/Raum info

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www.xing.it www.xing.it/xong https://www.xing.it/event/540/popoli_di_vetro

https://www.xing.it/event/539/iak_interplanetaryabyssalkite

[instagram.com/xing.it](https://www.instagram.com/xing.it) [facebook.com/xing.it](https://www.facebook.com/xing.it) twitter.com/xing_italy soundcloud.com/xing-records

Free access

I-A-K press kit

<https://www.dropbox.com/scl/fo/1b67p9a1v7frz5eanzybs/APTL3bnEPLuBi2mR0rFLX4?rlkey=r9j37ub8q0hqz1suxzbb94kw&dl=0>

Hashtag

#xongcollection

XING

Via Ca' Selvatica 4/d - 40123 Bologna

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Audio links (excerpts)

<https://soundcloud.com/xing-records/sets/xx15-francesco-cavaliere-i-a-k-excerpts>

contact press@xing.it for full album link

Xing press

mob +39.339.1503608 press@xing.it

Xong distribution

* **Soundohm** (international mailorder)

standard edition <https://www.soundohm.com/product/iak-interplanetary-abyss> (E 23)

collector's edition <https://www.soundohm.com/product/interplanetary-abyss-art> (E 90)

* **Flash Art** (mailorder)

collector's edition <https://shop.flash---art.it/products/francesco-cavaliere-i-a-k-interplanetary-abyssal-kite> (E 90)

www.xing.it/xong

Viaindustriae info

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www.viaindustriae.it/

[instagram.com/viaindustriae/](https://www.instagram.com/viaindustriae/) [facebook.com/viaindustriae1/](https://www.facebook.com/viaindustriae1/)

Popoli di Vetro distribution

<https://viaindustriae.it/books/popoli-di-vetro> (E 15)

<https://www.soundohm.com/product/popoli-di-vetro-book> (E 15)

Popoli di Vetro press kit

<https://www.dropbox.com/scl/fo/lqx5itqr1mu7hjzmqm5/AMEdxQdhdZ0JovaW2vskrVI?rlkey=73rkqi4l6zezid7ibnilpgx9g&st=yrajvnc&dl=0>

Viaindustriae Press

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Francesco Cavaliere

I-A-K Interplanetary-Abyssal-Kite

composition and sounds Francesco Cavaliere

recorded at Raum Bologna (2023) with Pasquale Savignano

master Giuseppe Ielasi

cover image Francesco Cavaliere

image treatment Marco Casella

artwork Xing

press handle with care Berlin

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A (15:24)

B (15:10)

Francesco Cavaliere

Popoli di Vetro

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