



Xing
presents

Saturday 7 December 2024 7.30 pm

ALIX EYNAUDI & GUESTS
Institute of Rest(s) : (Im)mobility Salon #4

with **Paul Kotal, Anne Faucheret, Zoe Francia Lamattina & Ida Malfatti, Cécile Tonizzo, Daniela Crocetti**

Raum
Via Ca' Selvatica 4/d Bologna

Saturday 7 December 2024 at 7.30 **Xing** invites ***Institute of Rest(s)***, a research project by artist **Alix Eynaudi** to imagine an evening at **Raum**, Bologna: ***(Im)mobility Salon #4*** with sound designer **Paul Kotal**, curator & writer **Anne Faucheret**, artists **Zoe Francia Lamattina & Ida Malfatti**, artist & dancer **Cécile Tonizzo**, and researcher **Daniela Crocetti**.

Two years after the ***Prelude*** in the spaces of Palazzo Vizzani/Alchemilla, the new Institute created by Alix Eynaudi and supported by Xing, ***Institute of Rest(s)*** - located in the field of expanded choreography - returns to **Bologna**.

(Im)mobility Salon #4 is not an event, it is an evening program that weaves together a landscape of dances, sounds and words : fibers of poems as spells, desires and practices that are messy and diverse, as well as joyful, occult and celebratory. ***(Im)mobility Salon #4*** longs to turn a choreographic inquiry into dreams of open-ended rehearsals of suspensions, of resting together. Fomenting little cracks and openings, the ***(Im)mobility Salon*** series aspires to happen there where the implicit summons wordings, there where it doesn't go without saying. At times concert, at times litany, at times dance composition, ***(Im)mobility Salon #4*** becomes a place to rest, with many, in and with the crowds that precede us and the crowds that will follow us.

Program:

Notebooks, a dance duet, ***Haunted Nap***, a nap-conference to listen to with closed eyes, ***LETTURE DISTESE #4***, an experiment in listening without concentration, and a concert taken from the piece ***Death By Landscape, a concert***.

Institute of Rest(s) is a non-eventful research project that unfolds under the foliage of many (supporting, haunting) voices. What corpo-realities, what movement sensibilities, what discursive practices, what (hi)stories, what (meta)physics, what forms of assembly do we need to rehearse in the societies of control and self(ie)-performance we live in? How to rehearse forms of disengagement from everything that, in our daily forms of living and relating, working and instituting, continues to reinstate cycles of violence, oppression, exhaustion?

Institute of Rest(s) intends to interrogate and complicate notions of rest as they are practiced, re-imagined, narrated, allowed or disavowed, alongside a choreographic practice of collective study, where 'rest' figures both as a mode of inquiry and a methodological stance, rather than as an object of study.

<https://www.alixeynaudi.com/institute-of-rests/>

This new appointment continues the sequence of hybrid occasions and formats that Xing is offering in the post-pandemic. The **Nomadic Institutes** are entities directed by protagonists of the contemporary performance scene as moments of reflection, study, production and transfer of innovative practices/knowledge in the field of Live Arts.

Alix Eynaudi is a French choreographer and dancer living in Vienna, whose work is situated within the field of expanded choreography. Her projects explore different formats of making work public, such as publications, salons of collective studies & performances She has worked since 1994 as a dancer and performer for a number of companies and projects (Anne Teresa De Keersmaeker, Jennifer Lacey, Anne Juren, Boris Charmatz, Sabina Holzer, Elizabeth Ward, among others), and develops her own work since 2005. Her most recent dance pieces are ***BRUNO*** (2021) and ***Death by Landscape*** (2024), and two artistic research projects that involved many others basking in dance as a space of study: ***Noa & Snow, a gentle experimental between the daily and the event*** (2020-22), which was followed by ***Institute of Rest(s)*** (2023-24). Alix dances, works, writes, between craft & chaos in a joyful mess of sorts. She doesn't work alone; any event, research, invitation is an alibi to spend time with accomplices, a mesh of friendships scintillating under skins, a stirring of a full-of-wonder support.

www.alixeynaudi.com

Paul Kotal lives and works in Vienna. He is a sound artist whose works are based in theatre, both contemporary and popular music as well as live sound. He is currently involved in stage projects with Alix Eynaudi, Ulduz Ahmadzadeh, Samuel Feldhandler, Christoph Schiele and Anne Juren. Kotal co- founded Zonkey Studios in Vienna, a production studio and home to a collective of musicians. In 2023, he founded the duo turf + surf together with pianist Han-Gyeol Lie. They place themselves beyond the traditional division of composition and interpretation, creating musical blueprints by accumulating material from different historical and aesthetical point of views, driven by the desire to exploit and redistribute them, thereby channelling new ways of musical representation.

Cécile Tonizzo, french artist based in Strasbourg, was first trained as a gymnast, then studied visual and performing arts. She builds multidisciplinary works that are based on societal matters. Creating assemblages where manual techniques such as drawing, embroidery, textile and sound editing are mixed, she seeks ways to question our relationship



to the notion of good taste, modes of consumption, the artisan gesture, with particular attention to the notions of discretion and polyvocality. She worked with various theatre directors and choreographers, such as Boris Charmatz and Philippe Quesne, and develops solid collaborations today with choreographer Alix Eynaudi, playwright Clémence Weill. She teaches at Haute école des Arts du Rhin CFPI and at Social and Cultural Center Port du Rhin in Strasbourg.
<http://ceciletonizzo.com>

Zoe Francia Lamattina, active between Ravenna and Venice, is a performer and researcher in the fields of performing arts and body practices. She works in the conjuncture between speculative feminisms, experiential anatomy and choreographic research. She is the author of *pubblicità//*, a site-specific performance created in alliance with Ida Malfatti, and *archivia*, a choreographic project that tampers with the patriarchal mechanism of memory and inheritance by rewriting the repertoire of choreographer Monica Francia. She develops methodologies for the transmission of practices, both in curating and conducting. Since 2023, she curates *LAVA*, cycle of experimental performance practices workshops for teenagers and works alongside composer Nina Baietta in *wordless singing group*, vocal research laboratory.

Ida Malfatti, based in Florence and Ravenna, is a researcher, performer and dramaturg. She trains at the intersection of materialist political philosophy, feminisms and bodily practices. She is co-author of site-specific performative projects: *pubblicità//*, a research investigating the scenic exposure of everyday actions in non-theatrical contexts realized in alliance with Zoe Francia Lamattina, and *love after life*, an urban micro-subversion action around issues of memory, mourning and representation imagined together with Sebastiano Lorenza Pala. She writes the performance project *infesta*, an investigation of names, lists and falls. She is performer and dramaturg in *elettrica* and *ccc* by Francesca Dibiasi. Since 2021 she is involved in Zoe Francia Lamattina's research *archivia* and in divinatory rewriting of CorpoGiochi® method materials.

Daniela Crocetti is an Italian-American researcher who deals with the intersections between the history of medicine (and science) and anthropology, in particular those between scientific knowledge, the body and society. She obtained a PhD from Bar Ilan University in Ramat Gan, and collaborated with the University of Bologna, where she was a professor of the laboratory on 'Gender, Sexuality and the Body'. She was a lecturer at Ca' Foscari University in Venice, and University of Huddersfield (UK). In Italy she published *L'invisibile intersex. Storie di corpi medicalizzati* (Difforme, 2013), and contributed to *The Encyclopedia of Human Sexuality* (Wiley-Blackwell, 2013).

Anne Faucheret is a contemporary art historian, visual arts curator and writer, living in Vienna. She has been a curatorial advisor for visual arts at the steirischer herbst festival, Graz (2010>2015), and she has been working for the Kunsthalle Wien (2014>2022) where she has organized several exhibitions and public programs, among others *Hysterical Mining* (with Vanessa J. Müller), *Work it, feel it!* (with Eva Meran), or *Handspells*. Currently, she teaches artistic strategies at the University for Applied Arts, Vienna and works as an independent curator and artistic advisor. She regularly contributes to art magazines, artistic publications and international art juries. She also works in collective constellations where she tests new forms of research, togetherness and sharing. Her interests lie at the intersection between art, politics, technology and all that lives. Her current research focuses on engaged pedagogies and embodied methods of knowledge circulation in the context of ecological anarchism and deep ecology.

Partners: Regione Emilia-Romagna, Comune di Bologna, BMKOES - Federal Ministry for Arts, Culture, Civil Service and Sport, La Manufacture, Haute école des arts de la scène - HES-SO in Lausanne, Tanzquartier Wien, Volkskundemuseum Vienna, La Grange Center/Arts et Sciences/UNIL Lausanne, far° fabrique des arts vivants Nyon, Tanzfabrik Berlin, ImpulsTanz Vienna. Media Partners: Edizioni Zero, ATPdiary, NEU Radio.

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