



Xing
presents

Thursday 19 November 2026 10 pm

STEFANIA TANSINI

M
performance

Raum
Via Ca' Selvatica 4/d Bologna

Thursday 19 November 2026 at 10 pm, **Xing** presents at **Raum**, in Bologna, ***M***, a solo performance by dancer and choreographer **Stefania Tansini** that explores the body as a stratified and unstable territory.

M is one of the final trails of the creative process of *Madeleine*, a choreographic project by Stefania Tansini redesigned for the spaces of Raum. After adopting various formal solutions through studies, presentations, experiments, and workshops involving diverse locations and people, the work now reformulates in Bologna that ephemeral and elusive mode of inquiry that has characterized the project's evolution.

M is the being of a single body, constantly traversed and continually torn between choreographic writing and the spontaneity of the moment, in a dialogue that remains unresolved yet ever-alive. The attention to the body's perpetual positioning - where it places itself and how it exists - is the boundary along which the project continues to shape. ***M*** is the gleam of a rhizomatic creative process embracing non-linear and seemingly unconnected experiences, through a working method that allows the gesture to emerge in connection with reality. ***M*** is the outcome of a process that keeps opening up, losing its way, and then finding itself again. It seeks where and when choreographic artifice and the concreteness of reality converge to create a third dimension, for an encounter that overflows its bounds. It acts in the present, attuned to layered temporalities that emerge - out of place and out of time - in a state of 'presentification' rich of possibility. This process stems from a perception of the world, the body's sensitivity, and an obsession with dance.

Stefania Tansini

M/Madeleine

concept, choreography, dance Stefania Tansini
sound dramaturgy Enrico Malatesta
costumes Chiara Venturini, Stefania Tansini
stage objects Crisiplastica, Chiara Venturini
organization and promotion Federica Parisi
production consultant Chiara Boscarol

co-production Nanou Associazione Culturale, Orbita | Spellbound Centro Nazionale di Produzione della Danza
production support Fondazione Teatro Grande di Brescia, Torinodanza Festival/Teatro Stabile di Torino - Teatro Nazionale,
Fondazione I Teatri di Reggio Emilia | Festival Aperto, Centro Nazionale della Danza Virgilio Sieni, FREE SEED -
sconfinamenti/Mosaico Danza

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acknowledgements Umberto Angelini, Chiara Organtini, Carolina Ellero, Valentina Foschi, Teodora Grano, Vincent Giampino, Ramona Caia

Stefania Tansini graduated as a dancer in 2014 from Civica Scuola di Teatro Paolo Grassi in Milan. Winner of several prizes, including the Ubu 2022 Award as Best Performer Under35, she is one of the most appreciated dancers and choreographers of Italian contemporary dance in recent years. Over the past decade, she has developed her choreographic research from a material and sensory investigation of the body as a place of transfiguration and tension, between form and decay, control and abandonment, in constant dialogue between fullness and emptiness. As author and performer, she has created *La Grazia del Terribile* (2019), *My Body* solo (2021), *My Body* trio (2021), and *L'ombelico dei limbi* (2024). Her latest work-in-progress, *Madeleine* (2025-2026), has been selected for the Italian NID Platform 2025 Open Studios, and for Danse Élargie Paris 2026. Interested in the relationship between bodily experience and image, she also co-authored the installation *Stupid Girls* (2019) with photographer Luca Del Pia, and is currently developing a video work based on *Madeleine*. She has presented her work at numerous festivals, including Romaeuropa Festival, FOG Festival (Milan), Santarcangelo Festival, Gender Bender Festival (Bologna), La Democrazia del Corpo Festival (Florence), Interplay Festival (Turin), Bolzano Danza, and Emergentia Festival (Geneva). Tansini has been supported by Fondazione Teatro Grande di Brescia (2022-2024) and MosaicoDanza/Interplay Turin (2024-2025). She currently collaborates with Cindy Van Acker, Motus, Silvia Rampelli, and with Raffaella Giordano on a re-interpretation of Giordano's iconic solo *Tu non mi perderai mai* (2005-2025), originally created for Sosta Palmizi.
www.stefaniatansini.com

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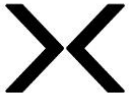
Xing/Raum info

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